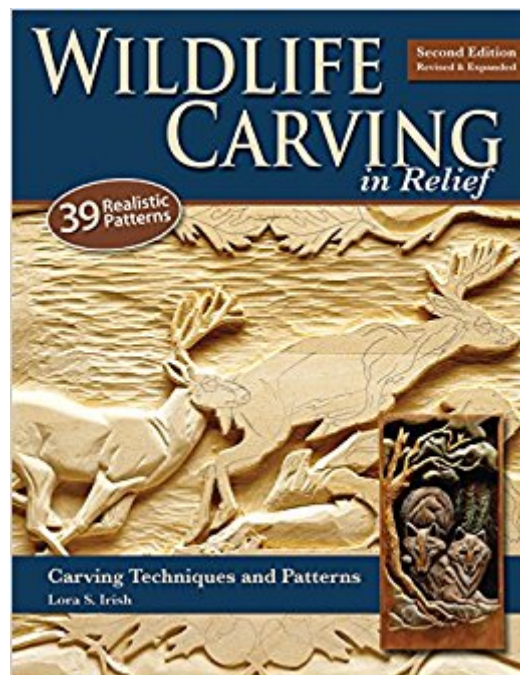




The book was found

Wildlife Carving In Relief, Second Edition Revised And Expanded: Carving Techniques And Patterns



Synopsis

Now revised and expanded with more than 30 stunning patterns for buck, mule, elk and fish. Covers both basic and advanced relief carving techniques, with a step-by-step buffalo portrait demonstration and finishing touches for burning fur and feathers.

Book Information

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Customer Reviews

This popular book has been revised and expanded to include new patterns and a useful gallery of wildlife reference photos. - Carving Magazine --Carving Magazine

Woodworking/Crafts \$24.95 Listen to the Call of the Wild Imagine the beauty of a deer running through the forest, a buffalo standing on a prairie at sunset, or a mallard drake winging through the cattails-all stunningly carved in wood less than two inches thick. This is the art of wildlife relief carving, where elegant portraits of animals and birds are brought to life with carving techniques that are easy to master and applicable to any type of woodcarving you choose to do. Join renowned carver Lora S. Irish at her workbench as she shares a wealth of expert carving information to guide you through all of the steps that transform an original pattern into a realistic and superbly finished carving that can be proudly displayed in your home. Inside this revised and expanded second edition, you'll find: " New patterns and a stunning gallery of wildlife reference photos " Realistic patterns presented in both outline and pencil illustration " Instruction on selecting woods, tools, and finishes " Essential tips for mastering the basics of relief carving " Special techniques for creating

facial features, fur, and feathers " A comparison of relief carving styles, including low, high, stylized, and realistic With more than 30 dramatic wildlife patterns to choose from, and an abundance of carving styles to explore, the variety of beautiful relief carvings you can create with this book is practically limitless.

This is a great book for an intermediate carver I wouldn't recommend it for a beginner starting out.

As a mid-level carver, I found this book very helpful, particularly the articulate, step-by-step description of the project. The patterns are well done and lend themselves to application of the methods shown in the first part of the book.

This book has a lot of good ideas to practice relief wood carving. It does assume you have some sort of carving skills. It's a great reference book for my collection. I bought the book "used". The book looked "New". No markings at all throughout.

exactly what was offered. I am very satisfied.

I love this book. It is pretty detailed and defiantly not a beginners book but they do go in depth with their instructions.

Concise, easy to follow descriptions.

Very Nice book. Great patterns & ideas. This is one of my firts books for carving and there is a lot of information in it, about what tools to use for what and which woods are good for carving. And the patterns copy nice and can be used for more then just carving like pyrography.

Good book.

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